



## Recommended reading list for English 'A' Level

This list is by no means exhaustive (although it would take you a while to get through it all!) nor are there any guarantees that you will enjoy all the books included. It is merely a list of suggestions that will give you somewhere to start when faced with a whole library-full of possibilities. With any luck, there is something on this list that you will still be re-reading in 20 years time!

<b>Author</b>	<b><i>Particularly recommended titles(feel free to extend this to other titles by the same author!)</i></b>
C. Achebe	<i>Things Fall Apart</i>
Richard Adams	<i>Watership Down, The Plague Dogs</i>
Kingsley Amis	<i>Lucky Jim</i>
Martin Amis	<i>Time's Arrow, London Fields</i>
A. Asimov	<i>anything</i>
Margaret Atwood	<i>The Handmaid's Tale, Cat's Eye, Alias Grace</i>
Jane Austen	<i>anything</i>
Iain Banks	<i>Complicity</i>
Louis de Bernieres	<i>anything</i>
John Braine	<i>Room at the Top</i>
Charlotte Bronte	<i>Jane Eyre</i>
Emily Bronte	<i>Wuthering Heights</i>
Anita Brookner	<i>Hotel du Lac</i>
Anthony Burgess	<i>A Clockwork Orange</i>
Angela Carter	<i>The Passion of New Eve</i>
Wilkie Collins	<i>anything</i>
Joseph Conrad	<i>The Heart of Darkness, the Secret Agent</i>
Charles Dickens	<i>anything</i>
Margaret Drabble	<i>The Millstone, The Garrick Year</i>
George Elliot	<i>anything</i>
William Faulkner	<i>As I Lay Dying</i>
Sebastian Faulks	<i>Birdsong</i>
F. Scott Fitzgerald	<i>The Great Gatsby</i>
E.M. Forster	<i>anything</i>
John Fowles	<i>The French Lieutenant's Woman, The Collector</i>
Mrs Gaskell	<i>North and South</i>
William Golding	<i>The Lord of the Flies</i>
Robert Graves	<i>I Claudius, Claudius the God, Goodbye to all that</i>
Graham Greene	<i>anything</i>
Thomas Hardy	<i>anything</i>
L.P. Hartley	<i>The Go-Between</i>
Hawthorne	<i>The Scarlet Letter</i>
Joseph Heller	<i>Catch-22</i>
Ernest Hemingway	<i>For Whom the Bell Tolls, Farewell to Arms</i>

John Hershey	<i>Hiroshima (non-fiction)</i>
Susan Hill	<i>I'm the King of the Castle</i>
Aldous Huxley	<i>Brave New World</i>
K. Ishiguro	<i>The Remains of the Day</i>
Henry James	anything
James Joyce	<i>Portrait of the Artist as a Young Man</i>
Ken Kesey	<i>One Flew Over the Cuckoo's Nest</i>
Milan Kundera	<i>The Joke</i>
D.H. Lawrence	anything
T.E. Lawrence	<i>Seven Pillars of Wisdom</i>
John Le Carre	anything
Harper Lee	<i>To Kill a Mockingbird</i>
Doris Lessing	<i>The Summer before Death</i>
Iain McEwan	<i>The Child in Time</i>
Toni Morrison	<i>Beloved, Song of Solomon, The Bluest Eye, Sula</i>
Iris Murdoch	<i>The Sandcastle</i>
George Orwell	<i>Animal Farm, 1984</i>
B. Pasternak	<i>Dr Zhivago</i>
A. Paton	<i>Cry, the Beloved Country</i>
M. Peake	<i>The Gormenghast Trilogy</i>
Sylvia Plath	<i>The Bell Jar</i>
Mary Renault	anything
Luke Rhinehart	<i>The Dice Man</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Salman Rushdie	<i>Midnight's Children</i>
J.D. Salinger	<i>Catcher in the Rye</i>
Paul Scott	<i>The Jewel in the Crown</i>
Alan Sillitoe	<i>Saturday Night and Sunday Morning, The Loneliness of the Long Distance Runner</i>
Solzhenitsyn	anything
Muriel Spark	anything
John Steinbeck	anything
Bram Stoker	<i>Dracula</i>
Patrick Suskind	<i>Perfume</i>
Thackeray	<i>Vanity Fair</i>
Tolstoy	<i>Anna Karenina</i>
Anthony Trollope	anything
Alice Walker	<i>The Color Purple</i>
Evelyn Waugh	anything
Oscar Wilde	<i>The Picture of Dorian Gray</i>
Jeanette Winterson	<i>Oranges are not the only Fruit</i>
P.G. Wodehouse	anything
Tom Wolfe	<i>Bonfire of the Vanities</i>
Virginia Woolf	<i>Mrs Dalloway</i>