

**All Saints Academy Plymouth**



**Year 11 Revision guide – Class of 2018**

**English Language**

**English Literature**

## Key Information

### **Examination Dates:**

- English Language
  - Paper 1: Explorations in creative reading and writing **5<sup>th</sup> June 2018 a.m.**
  - Paper 2: Writers' viewpoints and perspectives **8<sup>th</sup> June 2018 a.m.**
- English Literature
  - Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel **22<sup>nd</sup> May 2018 a.m.**
  - Paper 2: Modern texts and poetry **25<sup>th</sup> May 2018 a.m.**

### **G.C.S.E teachers**

If you wish to discuss any issues or concerns with regard to the examinations please contact the teacher of English in the first instance.

Head of English	Mrs V Venn	<a href="mailto:vvenn@asap.org.uk">vvenn@asap.org.uk</a>
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## English Language

### SECTION A: Reading – Assessment Objectives (AO)

AO1	<ul style="list-style-type: none"> <li>➤ Identify and interpret explicit and implicit information and ideas</li> <li>➤ Select and synthesise evidence from different texts</li> </ul> <p>This means;</p> <ul style="list-style-type: none"> <li>✓ To find and take key information from a text and write it in your own words</li> </ul>
AO2	<ul style="list-style-type: none"> <li>➤ Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</li> </ul> <p>This means:</p> <ul style="list-style-type: none"> <li>✓ To be able to explain about, comment on and analyse language that a writer has used and how it makes a reader feel</li> </ul>
AO3	<ul style="list-style-type: none"> <li>➤ Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</li> </ul> <p>This means:</p> <ul style="list-style-type: none"> <li>✓ To be able to evaluate texts critically – to say what is good about the way in which it has been written</li> </ul> <p>AND</p> <ul style="list-style-type: none"> <li>✓ To be able to answer a question giving textual reasons why you agree or disagree with a comment</li> </ul>
AO4	<ul style="list-style-type: none"> <li>➤ Evaluate texts critically and support this with appropriate textual references</li> </ul> <p>This means:</p> <ul style="list-style-type: none"> <li>✓ To be able to write in a variety of different ways for different purposes eg describe, narrate and personal view</li> </ul>

### SECTION B : WRITING – Assessment Objectives (AO)

AO5	<ul style="list-style-type: none"> <li>➤ Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences</li> <li>➤ Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</li> </ul> <p>This means:</p> <ul style="list-style-type: none"> <li>✓ To ensure that you have written in language that matches the style of writing expected, for an audience and to understand why you have written it</li> <li>✓ To use a range of sentence types and to use paragraphs effectively so that the writing flows from one idea to another idea.</li> </ul>
AO6	<ul style="list-style-type: none"> <li>➤ Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole)</li> </ul> <p>This means:</p> <ul style="list-style-type: none"> <li>✓ To be able to use more powerful words and to spell them accurately</li> </ul>

Texts in the exam: -

- The sources in the exam are split into fiction texts and non-fiction texts from across three time periods
- These time periods are
  - The 19<sup>th</sup> Century 1800-1899
  - The 20<sup>th</sup> Century 1900 – 1999
  - The 21<sup>st</sup> Century 2000 – Present day

**PAPER 1** – Explorations in creative reading and writing

This paper focuses on ONE extract. This is more likely to be from the 21<sup>st</sup> or 20<sup>th</sup> century. It is likely to be part of a story.

You will be asked to:

Q1. (4 marks) Recall and list 4 facts about the text – List four things

Q2. (8 marks) Analyse the language and its effect on the audience – how does the writer use language...?

Q3. (8 marks) Analyse the structure of the text and its effect on the audience – how has the writer structured the text to interest you?

Q4. (20 marks) Respond critically to a statement and use the text to back up your ideas – to what extent do you agree....?

Q5. (40 marks) You are given a choice of two questions. You will be shown an image and will be asked to narrate or describe something to do with the picture or to write a story from an idea that the image gives.

You are advised to spend the following amounts of time on the questions

Reading the extract      15 minutes

Q1.                              5 minutes

Q2.                              10 minutes

Q3.                              10 minutes

Q4.                              20 minutes

Q5.                              5 minutes planning, 35 minutes writing, 5 minutes checking work through = 45 minutes

= 1 hour 45 minutes

**PAPER 2 – Writers' viewpoints and perspectives**

This paper will look at two non-fiction texts. One is likely to be from the 19<sup>th</sup> century and the other is likely to be from the 21<sup>st</sup> or 20<sup>th</sup> century.

You will be asked to: -

- Q1. (4 marks) Shade boxes to show that you know which statements are true
- Q2. (8 marks) Write a summary of the different information between the two texts
- Q3. (12 marks) Analyse the language and structure in Source 2
- Q4. (16 marks) Compare the ideas and perspectives and how they are created for both texts
- Q5. (40 marks) Write a piece of non-fiction based around the theme linking the two texts

You are advised to spend the following amount of time on the questions

Reading the two extracts	15 minutes
Q1.	5 minutes
Q2.	8 minutes
Q3.	12 minutes
Q4.	20 minutes (5 minutes planning/15 minutes writing)
Q5.	5 minutes planning, 35 minutes writing and 5 minutes checking = 45 minutes

= 1 hour 45 minutes

## English Literature

The Assessment Objectives for this certificate are

AO1	<p>Read, understand and respond to texts. Students should be able to</p> <ul style="list-style-type: none"><li>➤ Maintain a critical style and develop an informed personal response</li><li>➤ Use textual references in quotations to support and illustrate interpretations</li></ul> <p>This means:</p> <ul style="list-style-type: none"><li>✓ To be able to read a text, understand it and the ideas it contains and clearly explain ideas about the characters and the themes it contains</li><li>✓ To be able to back up your ideas with words from the text</li></ul>
AO2	<p>Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>This means</p> <ul style="list-style-type: none"><li>✓ To explain how the language in a text makes the reader have a particular thought or emotion</li><li>✓ To explain how the way the text is put together guides the reader in a logical way to follow a character or an idea and to explain how paragraphs and sentences have an effect on the reader</li></ul>
AO3	<p>Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>This means</p> <ul style="list-style-type: none"><li>✓ To be able to see links between texts in terms of their ideas or viewpoints and be able to explain them to others.</li><li>✓ To be able to explain how when they were written affects the way the reader would see them</li></ul>
AO4	<p>Use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and presentation</p> <p>This means</p> <ul style="list-style-type: none"><li>✓ To be able to write well to express these views.</li></ul>

## **Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel**

This paper will ask you one question on each of the following texts

- Romeo and Juliet – Shakespeare
- A Christmas Carol – 19<sup>th</sup> Century novel

For Romeo and Juliet – you will be

- Given an extract
- Told roughly where in the play it is from
- Asked to use the extract to show an idea about the character or theme
- Asked to write about the extract and also the play as a whole. Remember this can be a character, relationship or a theme

For A Christmas Carol – you will be

- Given an extract
- Told roughly where in the novella it is from
- Asked to use the extract to show an idea about the character or theme
- Asked to write about the extract and also the novella as a whole. Remember this can be a character, relationship or a theme.

## **Paper 2: Modern texts and poetry**

This paper has three sections.

### Section A: **Modern texts**

For An Inspector Calls – you will be given a choice of 2 questions

- One will be about a character e.g. how does the character change in the novel? Or how does the audience respond to the character?
- One will be about a theme in the play.

You will need to choose one question to answer

### Section B: **Poetry**

You will be given a poem from the anthology that you have been studying. You will need to compare this to another of the poems you have studied. For example; compare the ways poets present ideas about power or conflict in the poem .....

### Section C: **Unseen poetry**

1. You will be given a poem to analyse that you have not seen before. You will be asked to write about it using the techniques that you have learned and to explain how the poem makes you feel and why. – they will give you what the poem is about.
2. You will then be asked to compare this poem to another poem that you have not seen.

Suggested websites that will help you:

<https://www.bbc.com/education> **Search KS4** English this will take you through ideas and practice questions for both language and literature

<http://www.aqa.org.uk/> Search for English Language and English Literature. This site has additional resources such as mark schemes and papers that you can practice.